LEAH DALTON

b. 1986

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EDUCATION

The School of The Art Institute of Chicago M.F.A Candidate interdisciplinary studies

Savannah College of Art and Design B.F.A in Fashion Design & Art 2012

CURATORIAL PROJECTS (select)

Biofeedback, Compound Yellow, Oak Park, IL (May 6- June 3-2023)

Sex Ecologies: Becoming Plastic, Stove Works gallery, Chattanooga, TN (May 26th 2023)

Toolbox by Sspatz collective, co-curated with Laura Shaeffer, Compound Yellow, Oak Park, IL (February 28-March 25-2023)

Apothecary, co-curated with Collective, Accepted into the Tennessee Triennal, Wavelength Space gallery, Chattanooga, TN (February 11-28-2023)

Poetics of Materiality, Wavelength Space gallery, Chattanooga, TN (October 1-30-2022)

Tiny Things, co-curated, Wavelength Space gallery, Chattanooga, TN (December-January annually 2020-2023)

Femme Vitale, Chattanooga, TN (October 9- November 7-2021)

LIT art gallery curator of monthly exhibitions,, Chattanooga, TN (from 2017-2018)

Art Haus Collective Pop-up Show, group curated, Atlanta, GA, (2016)

Graduate Fashion Show, curator/co-director, Atlanta, GA (2011)

ART RESIDENCIES

Ox-Bow Residency, Saugatuck, MI (June 2023, August 3 - Sep-2022)

An Artist Residency in Motherhood (ARIM), Melbourne, FL (June 18 -July 18-2019)

Kriti Art Residency, Varanasi, India (July - September-2017)

Art Rise awarded Fall Fellow, Non Fiction Gallery, Savannah, GA (September - October 2016)

Arquetopia Residency, Oaxaca, Mexico (July - August 2016)

SOLO EXHIBITIONS

Under The Mango Tree, Art Haus gallery, Atlanta, GA (December 17-January 17-2017)

Bloom, Kriti Contemporary gallery, Varanasi, India (July 17-20-2017)

Triumph & Struggle, Art Haus gallery, Atlanta, GA (January 13-31-2017)

Collective Body: Triumph & Struggle, Non-Fiction gallery, Savannah, GA (October 28-31-2016)

GROUP EXHIBITIONS (select)

SAIC Graduate Exhibition, SITE Gallery, Chicago, IL (2024)

Garden of Earthly Delights, Woman Made Gallery, Chicago, IL (2024)

Hunter Under Ground/Spectrum, Annual Fundraiser, Hunter Museum of American Art, Chattanooga, TN (March 25-2023 selected artist 2022, 2021, 2019, 2018, 2017)

Tiny Things, Wavelength Space gallery, Chattanooga, TN (November 19- January-2023)

Annual All Member Salon Show, AVA gallery, Chattanooga, TN (November 30- December 23-2022 selected artist 2021, 2019, 2018, 2017)

Something Left To Say, Wick Monet gallery, Pittsburgh, PA (July 22-June 22-2022) in partnership with the Abortion Defence and Women's Law Project in PA, a public interest and legal center devoted to defending and expanding the rights of women, girls, and LGBTQ+ individuals.

Annual AVA Juried Member Exhibition, AVA gallery, Chattanooga, TN (July 1-August 12-2022 selected artist 2021, 2019, 2018, 2017, 2016)

A Woman Is A Riot, an art exhibition celebrating bodily autonomy & human rights for the 49th anniversary of roe vs wade, and fundraiser for Planned Parenthood Tennessee & North Mississippi, Wavelength space gallery, Chattanooga, TN (February 19-2022

Femme Vitale, Wavelength Space gallery, Chattanooga, TN (october 9- November 7-2021)

United in Art, Art-Haus gallery, Atlanta, GA (March 26-2021)

Red, Art-Haus gallery, Atlanta, GA (February 12-2021)

Opening: A Celebration, Art & Soul Collective, Atlanta, GA (August 20-2016)

Dank Memes: Stories of Cultural Viruses, Non-Fiction gallery, Savannah, GA (July 22- August 2-2016) Showcase organized by artists, Arquetopia Residency, Oaxaca, Mexico (2016)

ARTIST TALKS + WORKSHOPS (select)

Performance, Art-A-Nooga, Dry Ice gallery & Stove Works gallery, Chattanooga, TN (January 20-2023)

Artist Workshop in collaboration with Anna. L. Georgie Ph.D. Vice President of Conservation Science and Education Tennessee Aquarium, Chattanooga, TN (March 30 -2023)

Artist Workshop + Dialogue with iSustian Inc on advanced recycling, circular energy, and technologies and research on microplastics, Virtual (March 16-2023)

Curatorial Talk + Q&A representative for Compound Yellow art residency and gallery for *Career and Professional Experience* Event hosted by SAIC (March 1-2023)

Meet & Greet Artist Talk for *Sex Ecologies: Becoming Plastic* exhibition, Chattanooga, TN & Virtual (February 16-2023)

Artist Talk, Art-A-Nooga, Dry Ice gallery, Chattanooga, TN (January 20-2023)

Talk + Instructor, *Artful Yoga* is an ongoing series connecting art from the Hunter Museum with yoga taught by local and visiting instructors, Hunter Museum of American Art, Chattanooga, TN (December 11-2022)

Curatorial Talk + Q&A in partnership with the University of Tennessee Chattanooga, Chattanooga, TN (October 13-2022)

Artist Talk + Presentation in Wu Tsang Colloquium, *Visiting Artist Series*, School of The Art Institute of Chicago, Chicago, IL (July 15-2022)

Workshop + Artist Talk, *Reimagining* vulva sculpture making and dialogue, Wavelength Space gallery, Chattanooga, TN, (October 17-2021)

Women's Workshop + Dialogue, free & open to all women, LIT art gallery, Chattanooga, TN (January 21-2018)

Poetry Workshop, free bi-weekly poetry workshop co-hosted with Poet & Creative Strategist Erika Roberts, LIT art gallery, Chattanooga, TN (2017-2018)

Workshop + Artist Talk, free & open to all women, Non-Fiction gallery, Savannah, GA (October 29-2016)

Workshop + Art Classes , in partnership with The City of Atlanta Office of Recreation, Atlanta, GA (2015-2016)

Art Workshop, International Volunteer Headquarters, Lima, Peru (2015)

RELATED EXPERIENCE (select)

Collaboration with artist Ali Waller co-creating healing traumas through art, Brooklyn, NY (forthcoming 2023-24)

Collaboration with Anna. L. Georgie Ph.D. Vice President of Conservation Science and Education Tennessee Aquarium, Chattanooga, TN (2023)

Mentor Program with performance + installation artist Julie Tolentino, Santa Clarita, CA, Chicago, IL & virtual (2022-current)

Collaboration with business development & conservationist, Mark Hubert from iSustian, analyzing + dialogue on recycling technologies, research & solutions, Soddy Daisy, TN (2023-ongoing)

Collaboration with Artist & Community Educator Andrea Zoppo (Ladybug) & Playful Evolving Monsters, Atlanta, GA, Chattanooga, TN (2023-forthcoming 2024)

Curator at Wavelength Space, a contemporary artist-run gallery, Chattanooga, TN (2020-2023)

Co-curator, at Compound Yellow, a contemporary artist-run residency & gallery, Oak Park, IL (2022-Current)

Collaboration with Poet Erika Roberts, developing & implementing free community poetry workshops, events, and support, Chattanooga, TN (2017-2018)

Curator + Co-founder, Social Media Manager and Website Designer, LIT art gallery, Chattanooga, TN (2017-2018)

ARTIST POSITIONS + FREELANCE

Live Fashion Sketch Artist, (select clients) Hunter Museum of American Art, Talbots, Shops of Buckhead, private events, weddings, fundraisers)

Designer of Lesson plans + Instructor, StartArts virtual art, Omaha, NE (2020-2021)

Art Teacher + Curriculum co-creating with the Diocese of Knoxville, OLPH Catholic School, Chattanooga, TN (2018-2020)

Adult Art Instructor, LIT art gallery, Chattanooga, TN (2017-2018)

Substitute Art Teacher, Hamilton County Schools, Chattanooga, TN (2017-2018)

Founder of *Meraki* after school art lessons, Atlanta, GA (2015-2018)

After School Art Instructor, Color-Wheel Studio, Decatur, GA (2015)

Gallery Consultant & Art Instructor, Blue Ridge Gallery & Association, Blue Ridge, GA (2006-2007)

Designer + Color & Trend Forecaster, Carter's inc, Atlanta, GA (2012-2015)

Color & Trend Forecasting Intern, Liz Clarborne, (2011)

VOLUNTEER + PROFESSIONAL AFFILIATIONS (select)

Volunteer + Event planning Committee Member, Sculpture Fields, Chattanooga, TN (September 20-current)

Artist Member, Women Eco Artists Dialog, Oakland, CA (2023-Current)

Staff, If These Walls Could Talk, Pop-Up Project, Chattanooga, TN (November 2022)

Artist Member, Community Arts Network, selected artist, Vienna, Austria (2020-current)

Volunteer, Stove Works residency & gallery, Chattanooga, TN (2021-current)

Poet Member, All Voices Heard, Wanderlinger Poetry Collective (2020-current)

Member, Association of Visual Arts, Chattanooga, TN, (2016-current)

Member, Hunter Museum of American Art, Chattanooga, TN (2017-current)

Volunteer + Youth Volunteer Guardian, Educational Humane Society, Chattanooga, TN (2020-current)

Member + Advocate, *Nightingale Network Women's Advocacy* program, Regional, Tennessee (2017-2018)

Volunteer + Docent, Modern Contemporary Museum, Atlanta, GA (2016-2017)

Volunteer, Rivers Alive, Regional, GA (2007-2009)

Service Member, *Americorp*, Blue Ridge, GA (2006-2007)

GALLERY REPRESENTATION

Art-Haus gallery Atlanta, GA AVA gallery, Chattanooga, TN SITE gallery, Chicago, IL

COMMISSIONS & COLLECTIONS (request)

*My private commissions are often done after intimate sharing of personal traumas, pains, or other personal stories & truths, these remain confidential, only with consent will be shared.

PUBLICATION + MEDIA (select)

Poetry Publication, Uncoiled Magazine Issue 4 Change. (2023)

Poetry Publication, All Voices Heard, published by collective. (November 2022)

Featured in Art View, Hunter Museum of American Art, read here. (Summer 2022)

Artist highlight, Community Arts Network, find more here. (May 2022)

Gallery feature & interview with director Raque Mullins, Burnaway, read here. (June 2022)

Featured segment, WRCB Channel 3 News, on women's community workshop. (January 2018)

Curatorial feature, *The Pulse*, read here. (October 2017 & in 2018)

Artist feature for solo exhibition, *Creative Loafing*, read here. (December 2017)

Artist feature, Savannah Now Savannah Morning News, read here. (October 2016)

Artist feature, Savannah & Art Rise Savannah, read here. (October 2016)

ADDITIONAL EDUCATION + TRAINING (select)

200 hour Yoga Teaching License, Yoga Alliance Certified (January 2022- December 2023)

Women's Circle: Healing & Somatics, Led by Massiel Ocampo, Art & Soul Yoga, GA/TN (2021)

Visual Arts K-12 License, University of Tennessee Chattanooga (3 year term for 2017, 2018, 2019)

Back-strap Textile Weaving & Iconography workshop, Arguetopia (2016)

Leadership & Management Training, Carter's University (2015)

Brand Marketing & Business Strategies Training, Carter's University (2015)

Textile & Fiber Engineering Workshop, Cotton Inc. (2013)